



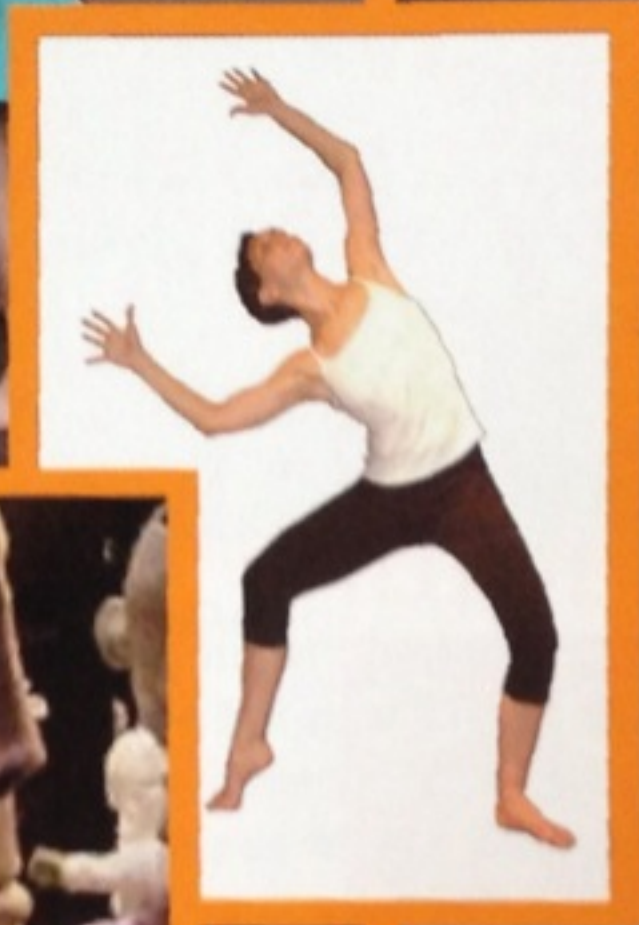
washington
DCC
eighth

international
improvisation
festival
dance • performance art • music

December 6 & 7 at 8:00 PM

December 14 at 8:00 PM

December 15 at 7:00 PM



Event

The George Washington University Department of Theatre and Dance and Joy of Motion present The Washington, D.C. 8th International Improvisation Plus+ Festival. The popular festival brings together 20 groups and 77 dancers, performance artists and musicians from around the world to perform and teach workshops. This year's festival, December 6-15, 2002, features artists performing with the latest innovations in interactive video and audio technology, dance in 3-D and "live" music and dance improvisation. International artists are from Brazil, Australia, Italy and France. The audience is invited to participate in "Heads," a pre-show event using large foam rubber masks at the Marvin Center foyer.



When

The George Washington University's Marvin Center Dorothy Betts Theatre Performances Including Dance and Technology Interactive Events, and Audience Participation

Friday/Saturday, December 6 and 7, 2002 at 8:00 PM

The George Washington University
800 Twenty-first Street NW, Washington, D.C.

Tickets available at all Ticketmaster outlets or by calling 202-432-7328

General Admission - \$15; Students - \$8

The Jack Guidone Theater Performances
Including "Live" Music and Dance

Saturday, December 14, 2002 at 8:00 PM

Sunday, December 15, 2002 at 7:00 PM

Joy of Motion Dance Center - Friendship Heights
5207 Wisconsin Avenue NW, Washington, D.C.

Reservations available at Joy of Motion by calling 202-362-3042

General Admission - \$15; Seniors/students/artists - \$12



Artists

Program- Marvin Center, December 6 & 7, 2002 at 8:00 PM

Danny Mydlack (DC) "Heads" Audience Participation event 7:20 PM

Miguel Gutierrez and the Powerful People (NYC)

HEDKIKR (Australia) Interactive video and sound

Lali Krotoszynski and Soraya Sabino (Brazil)

Asphodele Danse: Claire Filmon, Laura Porter Blackburn,
and Gionatan Surrenti (France, USA, Italy)

Maida Withers, Dan Sternklar (DC), Cyrus Khambatta (WA) 3-D event

Jennifer Nugent, Antoinetta Vicario, dance, & Chris Peck, music (NYC)

Sharon Mansur/IMPACT Performance (DC), Clare Byrne (NYC)

Troika Ranch (NYC) Dawn Stoppiello, dancer, with music, video scapes

& MidiDancer Sensory System by Mark Coniglio

Nancy Havlik's Dance Performance Group (DC)

Washington Free Collaboration (DC)

Musicians: Peter Fraize, saxophone, Giancarlo Schiaffini, trombone,

F. Vattel Cherry, double bass, and Jim Levy, keyboards (DC)

Program - Joy of Motion, Jack Guidone Theater

Saturday, December 14, 2002 at 8:00 PM

Otto Ramstad and Olive Bieringa of the BodyCartography Project (MN)

The PlayGround (DC)

Philippa Kaye (NYC)

Naoko Maeshiba Performance Collective (DC)

Marcy Schlissel, and Heidi Martin-Johnson, vocalist (DC)

Program - Joy of Motion, Jack Guidone Theater

Sunday, December 15, 2002 at 7:00 PM

Alicia Grayson, Brad Stoller, Mecca Burns, Dan Konceli (VA)

Maré Hieronimus (DC)

Joy of Motion Dance Improvisation Performance Workshop (DC)

Amii LeGendre and Alia Swersky (WA)

DC Int'l Festival Curators (dance and music) (DC)



The festival is supported, in part, by the D.C. Commission on the Arts and Humanities, The National Endowment for the Arts, The George Washington University's Department of Theatre and Dance and Department of Music, Washington Free Collaboration, Maida Withers Dance Construction Company, Joe's Movement Emporium, and Joy of Motion.

Cover photo clockwise: Philippa Kaye; Miguel Gutierrez and the Powerful People by Mariassa Perel
Nicholette Routhier, Troika Ranch by Piro Patton, "Heads" by Danny Mydlack.

Inside photos: Soraya Sabino by Emidio Luisi and Maida Withers.

Graphic Art by Theodore Tucker