

**JOE'S MOVEMENT
EMPORIUM**

REBOLLAR AND FRIENDS: 40 AND UP!

*Joe's Movement Emporium and Erica Rebollar
present a rare opportunity to experience
original works by ten nationally and
internationally acclaimed choreographers over
the age of 40 to celebrate the works, wit and
wisdom of age.*

Saturday; June 17th at 8 pm

Sunday; June 18th at 4 pm



REBOLLAR AND FRIENDS: 40 AND UP!

Patrick Mullen, Theater Production Manager
Ben Levine, Lighting Designer and Stage Manager
Neena Narayanan, Marketing & Communications

Special thanks to all the participating artists:

*Carol Hess, Jack Kirven, Dan Kwong, Sandra Lacy, Sharon Mansur,
Giselle Ruzany, Malcolm Shute, Helanius J. Wilkins, and Maida Withers.*

Thanks to our dedicated team of technicians:

Name, Name, Name and Name

Thanks to our host:

*Brooke Kidd, Founder & Executive Director of Joe's Movement
Emporium*

REBOLLAR AND FRIENDS: 40 AND UP!

In Between

Concept: Sharon Mansur

Performance: Sharon Mansur and Erica Rebollar

Composer/Performer: Alexa Cantalupo

This site-specific improvisational duet, directed by Sharon Mansur in collaboration with Erica Rebollar, investigates the rich potential of gaps, thresholds and other transitional spaces. In Between melds their complementary kinetic and poetic sensibilities in their first duet project together.

Dry Cleaning

Concept, Choreography, Set Design, and Performance:
Giselle Ruzany

Sound/Text: Uma, "passagem"

Dirty, trapped, stained, ripped, wrong and broken, needing to do a cleaning treatment while still holding on to hangers full of empty promises.

Rachmaninoff Prelude

Concept, Choreography, and Performance: Erica Rebollar

Sound: Steven Osborne, "Preludes, Op. 32: I. C Major: Allegro vivace" by Sergei Rachmaninoff
Rebollar's "Rachmaninoff Prelude" is a 90-second condensation of quick-twitch, fast-fire movements performed at warp speed.

/CLOSE/R (excerpt)

Concept, Choreography, and Performance: Helanius J. Wilkins

Sound: Abiah "Doves" from album "Life As A Ballad"

Video: Sardar Aziz and Helanius J. Wilkins

Costume Concept: Roxann Morgan Rowley in collaboration with Helanius J. Wilkins

/CLOSE/R was made possible in part by the DC Commission on the Arts & Humanities, an agency supported by the National Endowment for the Arts, and in part through a series of creative residencies at Dance Place.

Eurydice

Concept and Choreography: Malcolm Shute in collaboration with Erica Rebollar

Performance: Erica Rebollar and Malcolm Shute

Sound Score: Malcolm Shute

Retrieved from the afterlife by her husband, Eurydice is bound to Orpheus unless he looks her in the eye.

Best If Used By:

Concept and Performance: Jack Kirven

Text: Jack Kirven

Kirven explores the complications of expiration dates when one's entire identity, creativity, and career is based on the body; what it looks like, and what it can do.

LOST

Concept, Choreography, and Performance: Sandra Lacy

Sound Design: Ran Bagno, "GPS"

Always trying to find our way, through intuition and structured improvisation I made my way to this dance.

The Healing Blade (Premiere)

Concept and Text: Dan Kwong

Performance: Dan Kwong and Erica Rebollar

Music: Pat Metheny, "My Song" (excerpt)

Kwong presents the premier of "The Healing Blade", part of his long-term exploration of family and its impact on our relationships.

Partial Recall II

Concept, Construction, and Performance: Carol Hess

Music: Rachel's, "Last Atmosphere"; Frank

Bretschneider, "the Eight Day People"

Partial Recall II is constructed with recalled phrases of choreography from several tap works choreographed by either Carol Hess or Mary Jane Brown. The first section features unconventional rhythmic relationships intertwining elements such as free meter, acceleration and deceleration. The second section fuses elements of choreography, improvisation, and rhythmic variation against a steady beat.

No More Ping Pong Balls/ Interview: Maida on Erica

Concept: Maida Withers

Performance: Erica Rebollar and Maida Withers

The life of Erica Rebollar, birthday girl and celebrant, exposed through an unclassified, no boundaries interview setup configured in a unexpected disorganization by dance artist friend and provocateur, Maida Withers. Please throw your ping pong ball if you perceive Erica is telling an UNTRUTH or TRUTH in the interview.

INTERMISSION ~ 10 Minutes

REBOLLAR AND FRIENDS: 40 AND UP!



About the artist/organizer

Erica Rebollar

Erica Rebollar was born in Madrid, began studies at Washington School of Ballet, and completed her MFA in choreography at UCLA. As an undergraduate, she received ACDA's national award in choreography. With the founding of RebollarDance in 2003, Erica Rebollar created a modern dance collaborative where multi-genre artists can make innovative work. Erica produced her first show in 1999 at Seattle's Mime Theater. She was a 3-time Lester Horton Award nominee in Los Angeles and was awarded the prestigious Mabou Mines Suites residency program in NYC. She presented evening length works at PS 122 and St. Mark's Church and was a recipient of Joyce Soho's A.W.A.R.D show, performing at Judson Church, DTW (NY Live Arts), DNA, TPAC, and the Flea.

Upon relocating to DC, RebollarDance has received funding from the Art Council of Fairfax County, Kennedy Center's LDCP grant, Culture DC's Mead Theatre Lab Program/ CityDance at Strathmore, and space grants from American Dance Institute and Dance Place. The company has performed numerous evenings at Dance Place, VelocityDC/ Harman Hall/ Shakespeare Theatre, Kennedy Center's Millennium Stage, ADI, Atlas, Roundhouse, and Jack Guidone Theaters. Nominated for two Dance Metro DC Awards, RebollarDance has been twice highlighted as a Season Pick in City Paper and Washington Post with features on WAMU radio, FOX 5, and NBC news shows, along with a feature in the "Arts and Power" issue of DC Magazine/Modern Luxury. Hailed as "exactly what the District needs", RebollarDance received a 2013 Dance Metro DC Award for "Excellence in Choreography".

Erica was Visiting Artist and is currently full time Visiting Lecturer at UMB's Dance Department and adjunct faculty at GWU's Dance Department. Erica is the 2016/17 recipient of the prestigious Pola Nirenska award for "Outstanding Contributions to Dance". Her company RebollarDance is the awardee of Dance Place's Space Grant for their recent spring tour. Upcoming choreography will be presented in "Strong in the Broken Places" October 14-15 at Dance Place, and "Beauty and Decay: Stories of Baltimore" June 23-24, 2018 at Dance Place. For more details, see www.rebollardance.com.

Meet the Artists

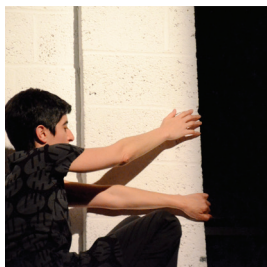
Helanius J. Wilkins



Helanius J. Wilkins, a Louisiana native, is an award-winning choreographer, performance artist, and scholar. He is an Assistant Professor of Dance at the University of Colorado Boulder. He lived in Washington, D.C. for 18 years where he founded EDGEWORKS Dance Theater, an all-male dance company of predominantly African-American men that existed for 13 years. His honors include the 2008 Pola Nirenska Award for Contemporary Achievement in Dance, and the 2002 and 2006 Kennedy Center Local Dance Commissioning Project Award. Wilkins earned degrees in Dance from SUNY Brockport and George Washington University. In addition to performing the works of nationally recognized choreographers including Robert Moses, Earl Mosley, Joy Kellman, and Kevin Wynn, he performed with Present Tense Dance Company

(Upstate NY), Maida Withers' Dance Construction Company (DC), and as a guest with the Liz Lerman Dance Exchange (MD). He has equally enjoyed creating, presenting, and receiving commissions for choreography throughout the US and abroad. To date, he has choreographed and directed over 60 works, which includes two critically-acclaimed musical productions for Washington, DC's Studio Theater – "Passing Strange" (2010) and "POP!" (2011). Foundations and organizations including New England Foundation for the Arts (National Dance Project), National Performance Network (NPN), D.C. Commission on the Arts & Humanities, and the NEA have supported his work. (www.helaniusj.com)

Sharon Mansur



Sharon Mansur is an experimental multi-media dance and visual artist whose creative investigations integrate improvisational techniques, somatic practices, and interdisciplinary collaborative approaches. She has a keen interest in site-situated/responsive art that melds the visual and visceral, body and environment, as well as subtle energetic states. She loves creating experiences where active viewing and rampant imagination are welcome. Her live performance and dance film projects have been presented throughout the United States and internationally. Originally from Boston, Sharon has been involved with the wonderful Washington, DC area community for over two decades, including a long association with Dance Place, co-directing Quiescence with Daniel Burkholder, and teaching at area studios and universities, including the

University of Maryland. She is currently based in Winona, Minnesota. www.mansurdance.com

Dan Kwong



Dan Kwong is an award-winning solo multimedia performance artist, videographer, director, playwright and visual artist who has been presenting work nationally and internationally since 1989. His book, FROM INNER WORLDS TO OUTER SPACE: The Multimedia Performances of Dan Kwong, was published by University of Michigan Press, and his work is acknowledged in A History of Asian American Theatre (Cambridge Press). He served on the Board of Directors of Highways Performance Space for 17 years. Kwong has worked on devised theatre projects throughout Southeast Asia and in Beijing, China. In Japan he lectures at Kobe University and Aichi Prefectural University Nagoya, and periodically teaches acting at Saigon International Film School, Vietnam. This November he returns to Hong Kong to work on The

House on Robinson Road, and is adapting his stage play, BE LIKE WATER, into a feature screenplay. He currently serves as Associate Artistic Director for Great Leap, Inc., a multicultural performing arts organization based in L.A. (www.greatleap.org). Kwong is a graduate of the School of the Art Institute of Chicago and Resident Artist at 18th Street Arts Center in Santa Monica. www.dankwong.com

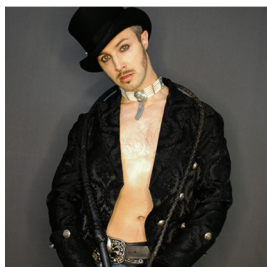
Sandra Lacy



Sandra Lacy has a degree in Psychology, is as Associate of the Royal Academy of Dancing in London and a certified Gyrokinesis teacher. In August 2017 she will pursue her interest in somatics by beginning the certification program in the Feldenkrais Method. She has performed with the Maryland Ballet, Impetus Dance Company, Path Dance Company, Phoenix Repertory Dance, James Hansen's Assemblage Dance Company, Lorraine Chapman, The Company, ClancyWorks and Bill T. Jones/Arnie Zane and Company. Her extensive performance background also includes a 14-year partnership touring nationally and internationally with Mary Williford-Shade in Lacy & Shade Solo Duet Dance Works. Lacy is part of the dance faculty at the University of Maryland Baltimore County while also teaching at the Baltimore School for the Arts.

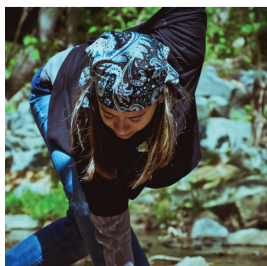
She is the recipient of 9 Maryland State Arts Council Individual Artist Awards in Solo Dance Performance, including a 2017 award. Lacy's most recent work "Lost" was chosen to be presented in the 35th Annual Maryland Choreographer's Showcase at the Clarice Smith Performing Arts Center in February 2017. She has also created work collaboratively with Adrienne Clancy, Mariah Maloney and Tonya Lockyer. Throughout her career, as well as making work, she has performed the work of over 50 choreographers. Choreographers range from historical figures like Doris Humphrey, Jose Limon and Bill Evans to contemporary choreographers such as Bebe Miller, Irene Hultman, Lisa Race and Jeanine Doring. Notable venues at which Lacy has performed include Jacob's Pillow, The Kennedy Center, The Joyce SoHo, Lincoln Center Out of Doors, Judson Church, The Winchester Street Theater, The Edinburgh Fringe Festival and The Toronto International Festival of Dance.

Jack Kirven



Jack Kirven is a Wellness Coach with 18 years experience as a teacher, trainer, and writer. He began as a gymnast; transitioned to dance, modeling, and adult entertainment; and now works in the fitness industry. In 2002 he completed the MFA in World Arts and Cultures at UCLA, and was also certified as a Personal Trainer through NASM. He is the founding Artistic Director of Viscera Dance Theatre in Charlotte, NC. He has choreographed, performed, and taught throughout the United States and Europe, and his work has largely focused on using multimedia, dance, and dark humor to create narratives that look at the intersection of sex, sexual identity, gender performance, and violence.

Giselle Ruzany



Giselle Ruzany MA LPC is an adjunct faculty at the George Washington University and a Licensed Professional Counselor with a private practice in Woodly Park, Washington D.C. She has a master in Somatic Psychology with concentration in Dance/Movement Therapy as well as post-graduate certificate in Gestalt and EMDR. Through out her journey as a psychotherapist and choreographer, Giselle has been investigating the crossroads between dance and psychology and how the world of Somatics informs both. For more information about her private practice you can visit her at www.gestaltdance.com and for more information about her dancing with The Maida Withers Dance Construction Company. You can see her at <http://maidadance.com/?s=giselle+ruzany>. Happy Birthday Erica!

Follow Joe's on Social Media!

 [JoesMovementEmporium](#)

 [JoesMovement](#)

 [JoesMovement](#)

Malcolm Shute



Malcolm Shute is an eclectic artist of movement. He has taught and performed around the world with his company Human Landscape Dance. Shute's choreography has been called "ingenious" by the Washington Post, and "pitch-perfect" by the Philadelphia Inquirer. His work is characterized by intimate portraits of people experiencing fundamental changes in their lives and relationships. Shute's work is strongly influenced by mythology, as in his dances *Aurora's Dream*, *Persephone and Demeter*, and *Shades*. Shute teaches a variety of subjects in the Dance and Theater Departments at Towson University, including gender, mythology, and Body Studies through the lens of dance, and was the first to design online courses for the Dance Department. Shute and collaborator Denaïse Seals have co-directed a number of dance videos

shot on different continents. He sees dance video as a new method of performing and making the field of dance more relevant to a cyborg generation.

Carol Hess



Carol Hess was born in New York City where she trained as a dancer. She received her BA from Barnard College and her MA in Dance Education from Teachers College, Columbia University. She performed with modern dance companies Hannah Kahn and Dancers, The Rondo Dance Theater, DANCES/Janet Soares, and taught hundreds of dance workshops in New York City schools through Young Audiences Programs and Residencies in the Schools and the Lincoln Center Touring Program. Her choreography has been presented in New York at the Cubiculo, Dance Theater Workshop, the International Dance Workshop in Bonn, and the Flora Theater in Amsterdam as well as in and around the Baltimore/DC area. An accomplished tap soloist, she has performed solo tap concerts in the United States and in Europe.

Dubbed a "new wave tap dancer," she became the first woman to perform *Toccata* from Morton Gould's *Tap Dance Concerto*, with the Little Orchestra Society in Avery Fisher Hall. She is co-artistic director of Baltimore Dance Project, professional contemporary/modern dance company in residence at the University of Maryland Baltimore County where she has taught since 1982. Many of her works for the stage feature the use of live camera feeds and/or pre-recorded images. For the past 4 years, she has presented site-specific works for the AKIMBO Artwalk, an annual festival in Baltimore's Station North Arts District. Her independent video/dance films, *Site Visits* (2004) and *Substrata* (2006) were screened in numerous film festivals, including the 2004 and 2006 Maryland Film Festival and the 2005 and 2007 Rosebud Festival.

Maida Withers



Maida Withers (dancer, choreographer, filmmaker, educator) - A powerful and commanding performer known for her daring in movement and edgy innovations as a choreographer. Maida has created a significant body of work for Maida Withers Dance Construction Company (1974), over 100 dances of breadth and vision, involving a process of experimentation and collaboration. Every three to five years, Maida initiates and produces a large-scale work resulting from on-site research and investigation. Current projects involve international travel and collaboration with global artists, scientists, anthropologists, and technologists. An important player in establishing radical notions in the dance scene in the 1960s, Maida continues her relentless interest in experimentation: dance improvisation as performance, creation and presenta-

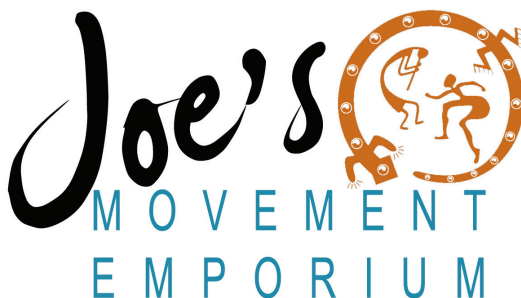
tion of works on-site, art as activism, and the integration of dance and interactive technologies. Interactive works driven by social and political consciousness have featured rotating loudspeakers, laser beams, wireless cameras, cyber worlds, video installations, video feedback, always with original music created and performed live. Maida is a Professor at the George Washington University where she has been instrumental in creating BA, MA, and MFA degree programs. Maida is the mother of four children and 2 grand children. Visit: www.maidadance.com (archive and timeline) "So happy to be part of celebrating the once in a lifetime 40th birthday for ERICA!"

Rent Rehearsal Space at Joe's!

Studios start at \$35/hour

Classrooms start at \$25/hour

Visit: www.joesmovement.org/rent for more info.



3309 Bunker Hill Road
Mount Rainier, MD 20712
www.joesmovement.org
301-699-1819

Move at Joe's! Adult Classes only \$13 to drop-in!

Featuring: YOGA, PILATES, TAI CHI, BELY DANCE, AND
MORE!

www.joesmovement.org/adult_classes