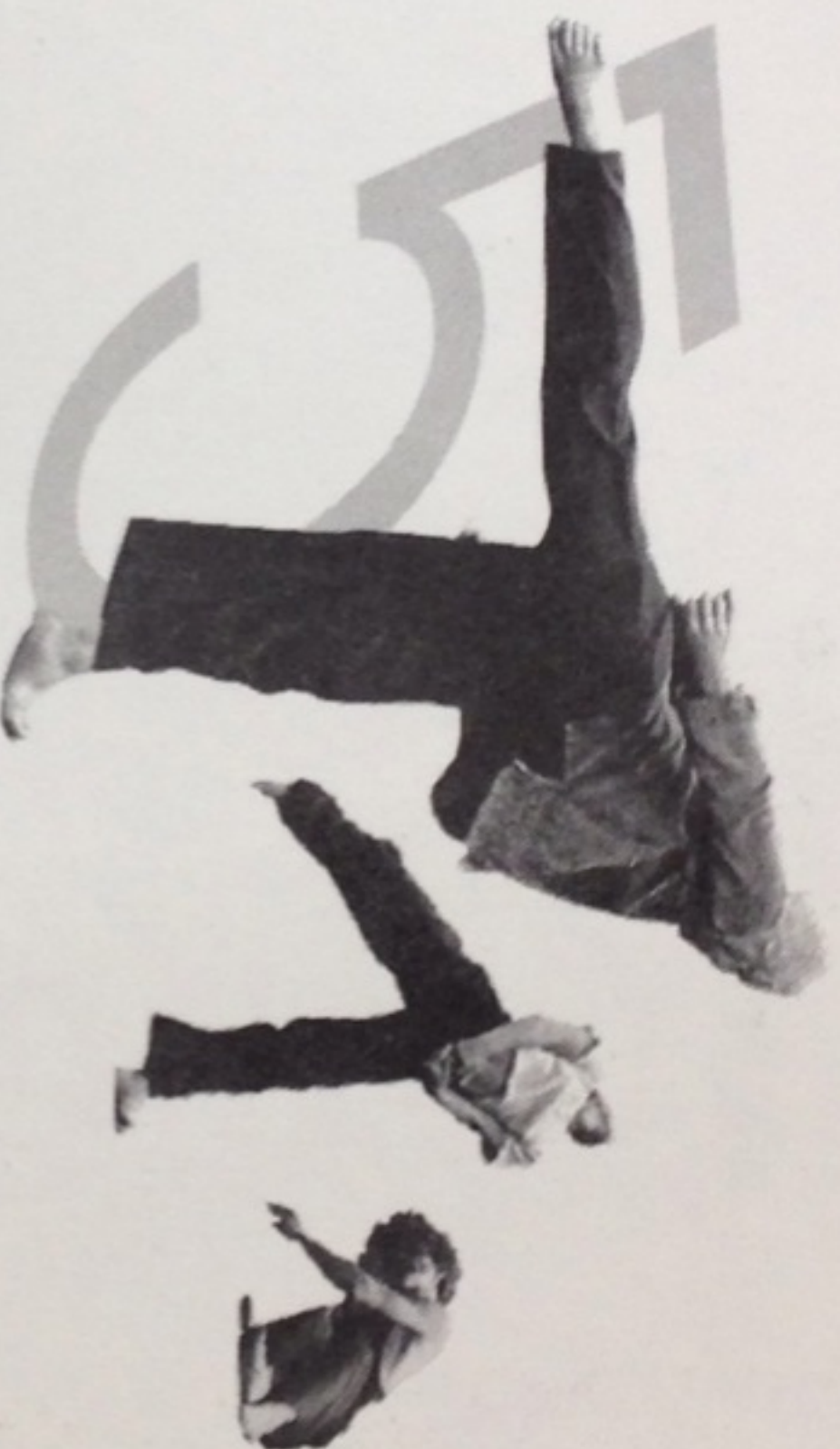


DOC 57th

international
dance
improvisation
festival



MILLENNIAL SURGE

Raw Art on the Move

Friday, December 3 ; Saturday December 4, 1999
8:00 pm

GW's Marvin Betts Theatre
800 21st Street NW Washington, DC

Tickets: \$12; \$8 students; Reservations: 202.432.SEAT
Information: 202.994.0739

DOC 57th international dance improvisation festival



International Performers

Maida Withers, curator/producer; Sasha Kukin, Sasha Kukin Dance Company, St. Petersburg, RUSSIA; Katie Duck, Magpie Dance Company, Amsterdam, THE NETHERLANDS; Martin Sonderkamp, GERMANY; JeYoung Kim, Taejon Contemporary Dance Company, Taejon, KOREA; KT Niehoff, "Velocity," Seattle, Washington; Cyrus Khambatta, Phitt Dance Theatre Company and Reggie Crump, "Monstah," New York City; Maida Withers, The Dance Construction Company, Joseph Mills and Holly Bass, Washington, DC. MUSICIANS: Jim Levy, curator and keyboard; Peter Fraize, saxophone, others. LIGHT: Jason W. Mann

Works hops/JAM

10 am-noon Improvising on Moving Issues (KT Niehoff, Seattle); Improvisation as performance (Martin Sonderkamp, Germany)
12-1 pm Improvisation JAM with ARTISTS--FREE--(Sasha Kukin, Russia, Maida Withers, and DC)
1:30-3:30pm Merging Dance and Theatre (Cyrus Khambatta, NYC); Improvisation as Performance (Katie Duck, Netherlands)

Location: GWU Studio J-2131 G St. NW/ DC

Reservations: 202.994.0739 withers@gwu.edu

\$12 per session \$20 entire day

The George Washington University Department of Theatre and Dance, Department of Music, Goethe Institut, Stichting Fonds voor de Podiumkunsten Nederlands, Maida Withers Dance Construction Company

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